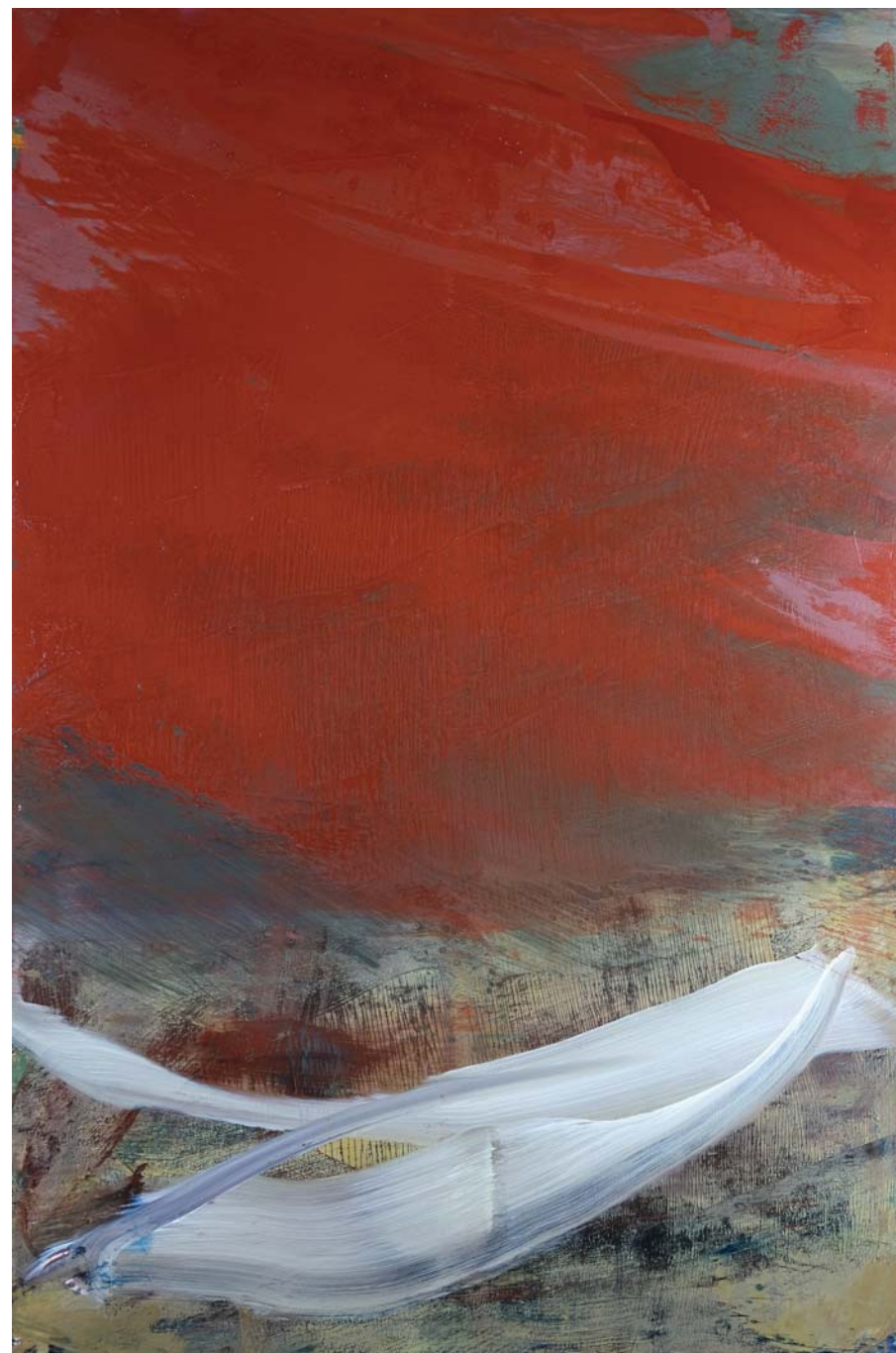
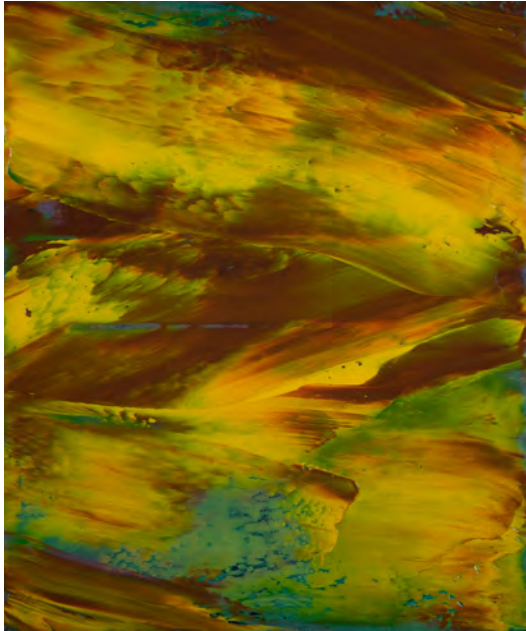




Aurora 2016-04 Oil on canvas 130x195cm



D·DIAZ·DIAZ



Searing swathes of space

Damien Diaz-Diaz's art without frontiers embraces the burdensome secrets of warp and weft, of lines, of intimate depths, in a realm of calligraphy that is inventive, vivid, incandescent. Its muted, unfathomable opulence is rich in splinters of imaginary sun, bearing the vital signs of human energy. An active elementary power.

Expanses aflame

Damien Diaz-Diaz's paintings speak to the imperious necessity of asceticism in art. He stands against the contagious proliferation of materials in abundance, distancing himself from the excesses of productivity and masterfully hollowing his works of their substance. His work, away from the mainstream of Western art, explores mysticism in painting. Each work captures a single, dazzling moment for all eternity, inscribing it in the eternal cycle of rebirth. The surface is swept clean, the whole of space breathes free: the wind of life is stirred, caught in the moment of its miraculous nascence. This is the fire of primeval births, where the air itself is ablaze, surfaces corrode, signs are purged in flame. A quasi-cosmic art arises by degrees of latent consciousness, by a process of implacable, ever-renewed emergence. And each painting creates a shock wave.

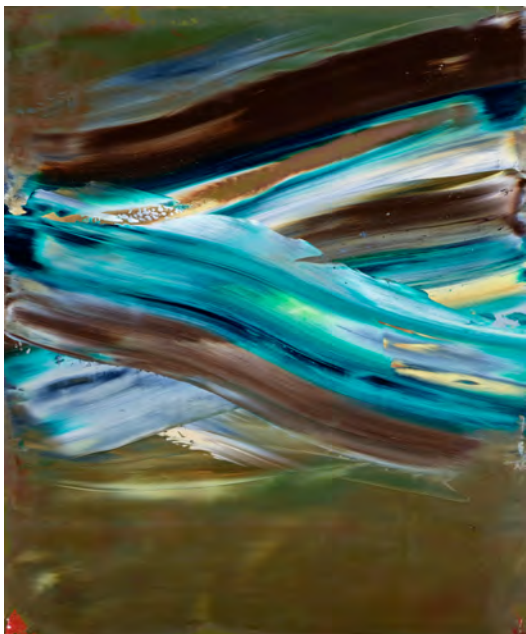
An art of awakening and elevation

In the strata of the work, in its shadowy folds, there is extruded tension, dense as metal, even to its glints of colour – the clear traces of the convulsive moment of creation that welled up from ancient time, where the velvety flames of childhood huddle beneath the weightless scalpel of tranquil, infinite light.

A telluric force is at work here, omnipresent, fully mapped onto the painted surface as the tensions from within shake the fathomless space in the depths of the work. The dense, deep layers dematerialise the world, absorbing its contours. The extreme energy born of the mute fusion of primeval elements loses itself in contemplation. All matter sinks into the depths, only to be reborn as it rises up from the origins and spills across countless, limitless space. In the keen-edged mirrors of Damien Diaz-Diaz's painting, rationality no longer pierces the surface; the feverish, sovereign chromatic scale takes the whole expanse of space as its own.

There is no horizon; the horizon is all around us. All we see are shifting, mobile, contemplative plains, where the most secret of inner lives cleaves to the songs sung by the world.

Christian Noorbergen





2015-03 Oil on canvas 130x120cm

Artist Statement

Autodidact, it has taken many years to set himself aside from the influences of certain Expressionist painters. Through the oils, he would slowly graduate towards favoring large format canvases which will define his own singular and direct language.

However, the repetition of time-worn methods and techniques, alongside the desire to « paint well » from mental imagery, would not be enough to satisfy him. Constantly on the lookout for that elusive space before the fabrication of an image, another interest would emerge from the grey, a sharp and fluid object, born of the razor's edge, a pure « percept », a pictorality hatched from the « dirt ».

A painting which thirsts to be seen by the body, beyond the confines of any « planes-colors-matter », beyond the perception of an image; a mysterious object eluding itself.





2014-02 Oil on canvas 140x150cm

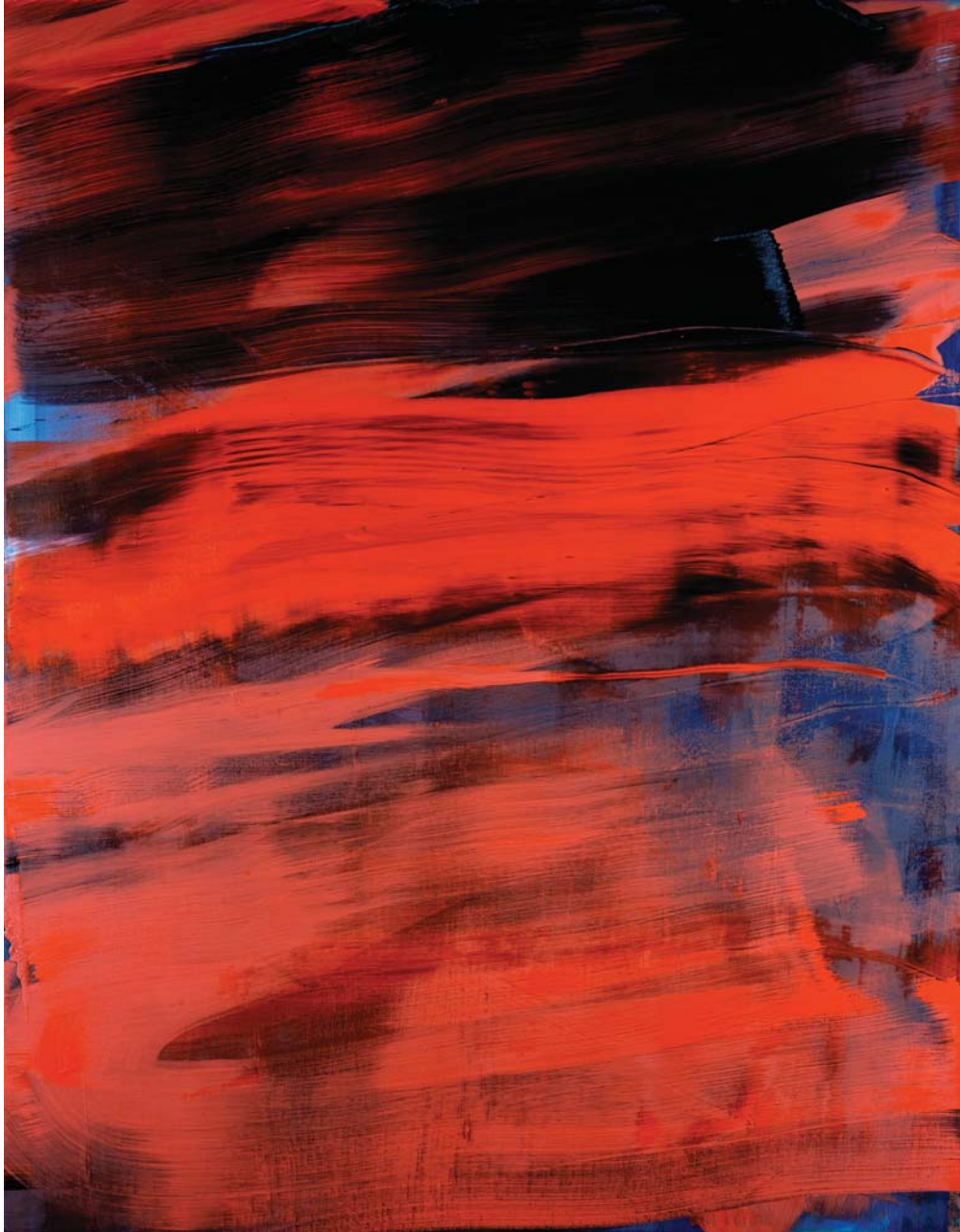
Biography

Born in 1974 in Grenoble, France. Damien DIAZ-DIAZ first discovered painting in his family at the age of 6, and has started to paint abstract motifs. This vocation has remained with him ever since. Whilst brilliant in sciences, he turns the direction of his studies dramatically after having discovered the lithographs of Bram van Velde.

He begins to move into the alternative milieu of the artistic life in Grenoble. At that time, artists were gathering together in the industrial sites of the city, namely that of the « Brise-Glace » (the Icebreaker), and it was here that he would then work for several years. But the framework of this new-found family did not satisfy him entirely and he went on to pursue an entrepreneurial career abroad, which continued upon his return to France.

Electronic media, computer graphics, the film industry, post-production, indeed anything that resonated with the power of imagery, interests him deeply. Meanwhile an oeuvre is growing in parallel and resulting in a vast collection of hundreds of canvases. At the age of 40, driven by intuition and galvanized by some distinguished collectors, it is finally his « source » to paint which is the deciding factor to devote himself entirely to his Art. He currently lives and works in the South of France between Bordeaux and Marseille.





2016-03 Oil on canvas 113x145cm

Last sales of original paintings

2008-N°06	Private collector Miami
2009-N°03	Private collector New York
2008-N°03	Private collector Paris
2011-N°01	Private collector Paris
1998-N°11	Deutsche Bank Collection
2001-N°08	Deutsche Bank CEO New York
2011-N°01	Private collector New York
2009-N°01	Private collector Marseille
2010-N°03	Private collector Marseille

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Available collection

40 x Original paintings on canvas
40 x Original paintings on paper
18 x Digigraphies very high definition
10 x Serigraphs in progress